



Tiana Alderson

Lighting Designer

Contact:

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Lighting Designs

Selected Design Credits

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| <i>The Nutcracker</i> | Kate and Dex Honea | Colorado Ballet Society | 2023 |
| <i>Little Shop of Horrors</i> | Jonathan Andujar | Colorado Springs School | 2023 |
| <i>Don Quixote</i> | Kate and Dex Honea | Colorado Ballet Society | 2023 |
| <i>Annie Jr.</i> | Lynn Hamilton | ACT II | 2023 |
| <i>Hook</i> | Mista Fallon | Dragonfly Aerial Company | 2023 |
| <i>Wintertales</i> | Kate and Dex Honea | Colorado Balley Society | 2022 |
| <i>Rough Magic</i> | Jonathan Andujar | Colorado Springs School | 2022 |
| <i>Tuck Everlasting</i> | Lynn Hamilton | ACT II | 2022 |
| <i>Seussical</i> | Lynn Hamilton | ACT II | 2022 |
| <i>Jungle Book</i> | Mista Fallon | Dragonfly Aerial Comp | 2022 |
| <i>Almost Maine</i> | Jonathan Andujar | Colorado Springs School | 2021 |
| <i>The Lion, the Witch, & the Waredrobe</i> | Lynn Hamilton | ACT II | 2021 |
| <i>Album Release Event</i> | Mi Gente Crew | ENT Center for the Arts | 2021 |
| <i>An Illiad</i> | Max Shulman | TheatreWorks | 2021 |
| <i>Fiddler on the Roof</i> | Sandy Bray | Colorado Springs School | 2020 |
| <i>5 4 3 2 1 Dance Concert</i> | Ormao Dance Company | Ormao Dance Studio | 2019 |
| <i>The Scariest Play Ever</i> | Melissa Law | Colorado Springs School | 2019 |
| <i>Servant of Two Masters</i> | Sandy Bray | Colorado Springs School | 2019 |

Assistant Lighting Designs

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| <i>Born Yesterday</i> | Christopher Ostrom | Asolo Repertory Theatre | 2017 |
| <i>Josephine, A New Musical</i> | Brian Nason | Asolo Repertory Theatre | 2016 |
| <i>Luck Be A Lady</i> | Paul Miller | Asolo Repertory Theatre | 2015 |
| <i>The Cripple of Inishmaan</i> | Zachary Titterington | Nadine McGuire Black Box | 2014 |
| <i>Ragtime the Musical</i> | Steve Pliska | Campus Theater | 2013 |
| <i>Assassins</i> | Steve Pliska | Campus Theater | 2013 |
| <i>One Flew Over the Cuckoo's Nest</i> | Steve Pliska | Campus Theater | 2012 |
| <i>Rocky Horror Picture Show</i> | Zachary Harless | Mysterium Theater | 2012 |
| <i>Spring Awakening</i> | Zachary Harless | Mysterium Theater | 2012 |
| <i>Moby Dick</i> | Zachary Harless | Mysterium Theater | 2012 |

Education

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| University of Florida School of Theatre and Dance - Lighting Design | MFA |
| Biola University, Humanities Department, Emphasis Philosophy - Humanities | BA |

Related Skills and Experience

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|------------------------|-------------------|-------------------------|--------------------------------------|
| Microsoft Office Suite | Adobe Photoshop | ETC EOS Family | Martin Fixtures |
| Vectorworks Spotlight | Adobe Illustrator | ETC Expression Consoles | Vari-Light Fixtures |
| Lightwright 5 & 6 | Adobe InDesign | HOG Family 1-4 | Freelance Programmer & Technician |

References

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|---|--|---|
| Matt Taylor Lighting Designer Professor at Wayne State University matt.taylor514@gmail.com | Stan Kaye Design and Production Area Head, University of Florida School of Theatre and Dance stankaye@art.ufl.edu | Dan Hopper Lighting Department Director Audio Spectrum danhopperdesign@gmail.com |
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