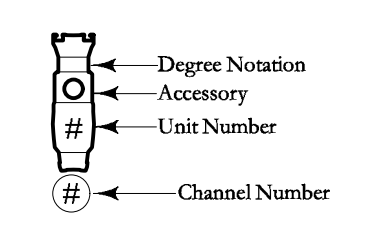


INSTRUMENT SCHEDULE

- ETC S4 19° 575w
- ETC S4 26° 575w
- ETC S4 36° 575w
- ETC S4 50° 750w
- ETC S4 Lustr + 26°
- ALTMAN 6x9 750w
- 8° FRESNEL 1000w
- ETC S4 PARNEL 750w
- BIRDIE 150w

TYPICAL



NOTES

- All instruments in the grid are to be hung on bottom pipe unless otherwise indicated.
- Typical for Tech Ledge is for all instruments to be hung on top pipe at 90° unless otherwise indicated.
- Separate power must be run for the Lustr fixtures.
- All 50° barrels are to be lamped up to a 750w lamp.
- Yoke out all Fresnels 90°.
- Twenty-one circuits from the grid are needed for the lanterns.
- The Installation Pieces facing the East Wall and West Wall each need two circuit dropped down them for the fluorescent install and the birkie fixtures. The pieces facing the North and South need three circuits dropped down. One for the fluorescent install, one for the birkies and the other for the NEONFLEX.
- All Span Pipes (with the exception of those in BAY 5) are to be installed on the lower pipe in the grid.
- NO CHANGES CAN BE MADE TO THIS PLOT WITHOUT THE EXPRESSED CONSENT OF THE LIGHTING DESIGNER.

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This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

PRODUCTION TEAM

- Director Ralf Remshardt
- Scenic Designer Nicole Bianco
- Costume Designer Alison Gensmer
- Lighting Designer Tiana Alderson
- Projection Designer Nicole Bianco
- Sound Designer Tom Miller
- Master Electrician Todd Bedell
- Technical Director Zak Herring

1	ROUGH SHOP PLOT	09-8-15
2	FIRST DRAFT	09-14-15
3	SECOND DRAFT	09-21-15
4	FINAL BEFORE TECH	09-25-15
5	OPENING NIGHT	10-1-15



The Golden Dragon



Section

SCALE: 1/2" = 1'0"

Rev. 5 Plate:

Date: 10/1/15 6

Drafted By: TA of 6