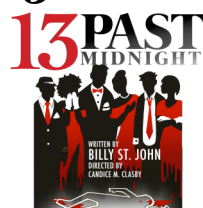


# 13 Past Midnight



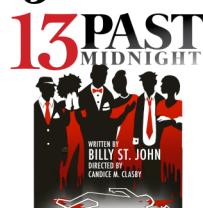
Producer: FCTAD  
 Director: Candice Clasby  
 Location: Campus Theatre

## Channel Hookup

LD: Tiana Alderson  
 ME: Matt Mueller

Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
<b>(1)</b>	Beam 2	19	2/131	32	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(2)</b>	Beam 2	15	2/139	41	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(3)</b>	Beam 2	11	2/147	48	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(4)</b>	Beam 2	7	2/155	31	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(5)</b>	Beam 2	3	2/163	40	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(6)</b>	Beam 2	18	2/135	34	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(7)</b>	Beam 2	14	2/143	42	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(8)</b>	Beam 2	10	2/151	26	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(9)</b>	Beam 2	6	2/159	35	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(10)</b>	Beam 2	2	2/167	43	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(11)</b>	Beam 1	17	2/95	9	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(12)</b>	Beam 1	13	2/103	15	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(13)</b>	Beam 1	10	2/111	20	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(14)</b>	Beam 1	7	2/119	8	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(15)</b>	Beam 1	3	2/123	14	Source 4 19deg SC-G	Front Lt	<input type="radio"/> R-132	
<b>(16)</b>	Beam 1	16	2/91	11	Source 4 26deg - SC-G	Front Lt	<input type="radio"/> R-132	
<b>(17)</b>	Beam 1	12	2/99	17	Source 4 26deg - SC-G	Front Lt	<input type="radio"/> R-132	
<b>(18)</b>	Beam 1	9	2/107	19	Source 4 26deg - SC-G	Front Lt	<input type="radio"/> R-132	
<b>(19)</b>	Beam 1	6	2/115	10	Source 4 26deg - SC-G	Front Lt	<input type="radio"/> R-132	
<b>(20)</b>	Beam 1	2	2/127	16	Source 4 26deg - SC-G	Front Lt	<input type="radio"/> R-132	
<b>(21)</b>	Beam 2	9	2/64		ETC Lustr 2 26°	Warm Fill	<input type="radio"/> R119	

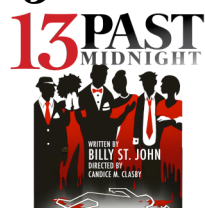
# 13 Past Midnight



## Channel Hookup

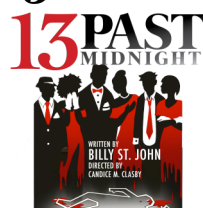
Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
(22)	Beam 2	5	2/73		ETC Lustr 2 26°	Warm Fill	<input type="radio"/> R119	
(23)	Beam 2	1	2/82		ETC Lustr 2 26°	Warm Fill	<input type="radio"/> R119	
(24)	Beam 1	8	10/ 371		ETC Lustr 2 26°	Warm Fill	<input type="radio"/> R119	
(25)	Beam 1	4	10/ 361		ETC Lustr 2 26°	Warm Fill	<input type="radio"/> R119	
(26)	Beam 1	1	10/ 351		ETC Lustr 2 26°	Warm Fill	<input type="radio"/> R119	
(31)	Beam 2	20	2/37		ETC Lustr 2 26°	Cool Fill	<input type="radio"/> R119	
(32)	Beam 2	16	2/46		ETC Lustr 2 26°	Cool Fill	<input type="radio"/> R119	
(33)	Beam 2	12	2/55		ETC Lustr 2 26°	Cool Fill	<input type="radio"/> R119	
(34)	Beam 1	18	10/ 401		ETC Lustr 2 26°	Cool Fill	<input type="radio"/> R119	
(35)	Beam 1	15	10/ 391		ETC Lustr 2 26°	Cool Fill	<input type="radio"/> R119	
(36)	Beam 1	11	10/ 381		ETC Lustr 2 26°	Cool Fill	<input type="radio"/> R119	
(41)	SR Loft	6	10/ 410	54	ETC Lustr 2 50°	Side Lt	<input type="radio"/> R119	
(42)	SR Loft	5	10/ 419	54	ETC Lustr 2 36°	Side Lt	<input type="radio"/> R119	
(43)	SR Loft	2	2/28	53	ETC Lustr 2 50°	Side Lt	<input type="radio"/> R119	
(44)	SR Loft	1	2/19	53	ETC Lustr 2 36°	Side Lt	<input type="radio"/> R119	
(45)	Electric 1	21	11/1	155	ETC Lustr 2 50°	Side Lt	<input type="radio"/> R119	
(46)	Electric 1	16	11/11	155	ETC Lustr 2 36°	Side Lt	<input type="radio"/> R119	
(47)	Electric 1	14	11/2	155	ETC Lustr 2 26°	Side Lt	<input type="radio"/> R119	
(48)	Electric 1A	9	16/51	215	ETC Lustr 2 36°	Side Lt	<input type="radio"/> R119	

# 13 Past Midnight



## Channel Hookup

Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
<b>(49)</b>	Electric 2	10	12/11	225	ETC Lustr 2 36°	Side Lt	☐ R119	
<b>(50)</b>	Electric 2	9	12/21	225	ETC Lustr 2 26°	Side Lt	☐ R119	
<b>(51)</b>	Electric 3	9	13/11	238	Source 4 36deg-LED Series 1	Side Lt	☐ R119	
<b>(52)</b>	Electric 3	8	13/21	238	Source 4 26deg-LED Series 1	Side Lt	☐ R119	
<b>(61)</b>	SL Loft	6	10/ 291	53	ETC Lustr 2 50°	Side Lt	☐ R119	
<b>(62)</b>	SL Loft	5	10/ 301	53	ETC Lustr 2 36°	Side Lt	☐ R119	
<b>(63)</b>	SL Loft	2	2/1	53	ETC Lustr 2 50°	Side Lt	☐ R119	
<b>(64)</b>	SL Loft	1	2/10	53	ETC Lustr 2 36°	Side Lt	☐ R119	
<b>(65)</b>	Electric 1	8	11/31	155	ETC Lustr 2 26°	Side Lt	☐ R119	
<b>(66)</b>	Electric 1	6	11/41	155	ETC Lustr 2 36°	Side Lt	☐ R119	
<b>(67)</b>	Electric 1	1	11/51	155	ETC Lustr 2 50°	Side Lt	☐ R119	
<b>(68)</b>	Electric 1A	5	16/1	215	ETC Lustr 2 36°	Side Lt	☐ R119	
<b>(69)</b>	Electric 2	3	12/31	225	ETC Lustr 2 26°	Side Lt	☐ R119	
<b>(70)</b>	Electric 2	2	12/41	225	ETC Lustr 2 36°	Side Lt	☐ R119	
<b>(71)</b>	Electric 3	2	13/31	238	Source 4 26deg-LED Series 1	Side Lt	☐ R119	
<b>(72)</b>	Electric 3	1	13/41	238	Source 4 36deg-LED Series 1	Side Lt	☐ R119	
<b>(81)</b>	SR Loft	8	10/ 251	54	Source 4 50deg-LED Series 1	Side Lt Texture		G 294
<b>(82)</b>	SR Loft	7	10/ 261	54	Source 4 36deg-LED Series 1	Side Lt Texture		G 294



Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
<b>(83)</b>	SR Loft	4	10/ 271	54	Source 4 50deg-LED Series 1	Side Lt Texture		R 628
<b>(84)</b>	SR Loft	3	10/ 281	54	Source 4 36deg-LED Series 1	Side Lt Texture		R628
<b>(91)</b>	SL Loft	7	10/ 331	53	Source 4 36deg-LED Series 1	Side Lt Texture		G294
<b>(92)</b>	SL Loft	8	10/ 341	53	Source 4 50deg-LED Series 1	Side Lt Texture		G294
<b>(93)</b>	SL Loft	3	10/ 311	53	Source 4 36deg-LED Series 1	Side Lt Texture		R 630
<b>(94)</b>	SL Loft	4	10/ 321	53	Source 4 50deg-LED Series 1	Side Lt Texture		R 630
<b>(101)</b>	Beam 2	17		39	Source 4 14°	Specials		
	"	17a	2/199		I-Cue			
	"	17b	2/203		Iris			
<b>(102)</b>	Beam 2	13		45	Source 4 14°	Specials		
	"	13a	2/205		I-Cue			
	"	13b	2/209		Iris			
<b>(103)</b>	Beam 2	8		30	Source 4 14°	Specials		
	"	8a	2/211		I-Cue			
	"	8b	2/215		Iris			
<b>(104)</b>	Beam 2	4		37	Source 4 14°	Specials		
	"	4a	2/217		I-Cue			
	"	4b	2/221		Iris			
<b>(105)</b>	Beam 1	14		13	Source 4 14°	Specials		
	"	14a	2/187		I-Cue			
	"	14b	2/191		Iris			

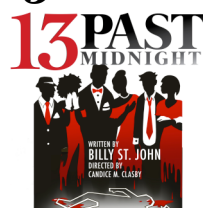
# 13 Past Midnight



## Channel Hookup

Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
(106)	Beam 1	5		12	Source 4 14°	Specials		
	"	5a	2/193		I-Cue			
	"	5b	2/197		Iris			
(111)	Electric 1A	13	16/ 141	215	Martin Rush Par 2 Zoom	Bathroom Lt		
(181)	SSR Pipe	1	10/ 497	81	K9 Bulldog LED PAR-25deg	Running Lts		
(182)	SSR Pipe	2	10/ 501	81	K9 Bulldog LED PAR-25deg	Running Lts		
(183)	SSL Pipe	1	10/ 505	87	K9 Bulldog LED PAR-25deg	Running Lts		
(184)	SSL Pipe	2	10/ 509	87	K9 Bulldog LED PAR-25deg	Running Lts		
(201)	Beam 0.5 SR	3	2/383	6	Chauvet Rogue 3 Wash	DN LT		
(202)	Beam 0.5 SR	1	2/404	6	Chauvet Rogue 3 Wash	DN LT		
(203)	Truss	4	2/425	22	Chauvet Rogue 3 Wash	DN LT		
(204)	Truss	1	2/446	22	Chauvet Rogue 3 Wash	DN LT		
(205)	Beam 0.5 SL	3	2/488	24	Chauvet Rogue 3 Wash	DN LT		
(206)	Beam 0.5 SL	1	2/467	24	Chauvet Rogue 3 Wash	DN LT		
(207)	Electric 1	19	11/ 310	140	Chauvet Rogue 3 Wash	DN LT		
(208)	Electric 1	17	11/ 340	140	Chauvet Rogue 3 Wash	DN LT		
(209)	Electric 1	13	11/ 400	149	Chauvet Rogue 3 Wash	DN LT		

# 13 Past Midnight



## Channel Hookup

Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
(210)	Electric 1	5	11/ 430	158	Chauvet Rogue 3 Wash	DN LT		
(211)	Electric 1	3	11/ 460	158	Chauvet Rogue 3 Wash	DN LT		
(214)	Electric 2	1	12/ 460	223	Chauvet Rogue 3 Wash	DN LT		
(215)	Electric 2	5	12/ 400	222	Chauvet Rogue 3 Wash	DN LT		
(216)	Electric 2	7	12/ 370	222	Chauvet Rogue 3 Wash	DN LT		
(217)	Electric 3	4	13/ 400	233	Chauvet Rogue 3 Wash	DN LT		
(218)	Electric 3	6	13/ 370	233	Chauvet Rogue 3 Wash	DN LT		
(301)	Electric 1	20	11/ 111	139	Martin Rush Par 2 Zoom	Bk Lt		
(302)	Electric 1	18	11/ 121	139	Martin Rush Par 2 Zoom	Bk Lt		
(303)	Electric 1	15	11/ 131	139	Martin Rush Par 2 Zoom	Bk Lt		
(304)	Electric 1	7	11/ 151	139	Martin Rush Par 2 Zoom	Bk Lt		
(305)	Electric 1	4	11/ 161	139	Martin Rush Par 2 Zoom	Bk Lt		
(306)	Electric 1	2	11/ 171	139	Martin Rush Par 2 Zoom	Bk Lt		
(307)	Electric 1A	12	16/ 151	215	Martin Rush Par 2 Zoom	Bk Lt		
(308)	Electric 1A	10	16/ 131	215	Martin Rush Par 2 Zoom	Bk Lt		
(309)	Electric 1A	8	16/ 171	215	Martin Rush Par 2 Zoom	Bk Lt		

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## Channel Hookup

Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
<b>(310)</b>	Electric 1A	6	16/ 111	215	Martin Rush Par 2 Zoom	Bk Lt		
<b>(311)</b>	Electric 1A	3	16/ 121	215	Martin Rush Par 2 Zoom	Bk Lt		
<b>(312)</b>	Electric 1A	2	16/ 161	215	Martin Rush Par 2 Zoom	Bk Lt		
<b>(313)</b>	Electric 2	8	12/ 131	226	Martin Rush Par 2 Zoom	Bk Lt		
<b>(314)</b>	Electric 2	6	12/ 141	226	Martin Rush Par 2 Zoom	Bk Lt		
<b>(315)</b>	Electric 2	4	12/ 151	226	Martin Rush Par 2 Zoom	Bk Lt		
<b>(316)</b>	Electric 3	7	13/ 131	237	Martin Rush Par 2 Zoom	Bk Lt		
<b>(317)</b>	Electric 3	5	13/ 141	237	Martin Rush Par 2 Zoom	Bk Lt		
<b>(318)</b>	Electric 3	3	13/ 157	237	Martin Rush Par 2 Zoom	Bk Lt		
<b>(319)</b>	Electric 3A	4	21/ 111	241	Martin Rush Par 2 Zoom	Bk Lt		
<b>(320)</b>	Electric 3A	2	21/ 121	241	Martin Rush Par 2 Zoom	Bk Lt		
<b>(401)</b>	Beam 0.5 SR	2	2/223	5	Martin Mac Viper Performance	Special		
	"	"	"	"	"	"		
<b>(402)</b>	Truss	3	2/263	2	Martin Mac Viper Performance	Special		
	"	"	"	"	"	"		
<b>(403)</b>	Truss	2	2/303	21	Martin Mac Viper Performance	Special		
	"	"	"	"	"	"		

# 13 Past Midnight



## Channel Hookup

Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
(404)	Beam 0.5 SL	2	2/343	23	Martin Mac Viper Performance	Special		
	"	"	"	"	"	"		
(405)	Electric 1A	11	16/ 251	218	Martin Mac Viper Performance	Special		
	"	"	"	"	"	"		
(406)	Electric 1A	7	16/ 291	219	Martin Mac Viper Performance	Special		
	"	"	"	"	"	"		
(407)	Electric 1A	4	16/ 331	220	Martin Mac Viper Performance	Special		
	"	"	"	"	"	"		
(411)	Electric 3A	5	21/ 251	242	Martin Mac Viper Profile	Special		
	"	"	"	"	"	"		
(412)	Electric 3A	3	21/ 291	243	Martin Mac Viper Profile	Special		
	"	"	"	"	"	"		
(413)	Electric 3A	1	21/ 331	244	Martin Mac Viper Profile	Special		
	"	"	"	"	"	"		
(501)	HL Boom	1	1/509	73	Source 4 26deg - SC-G	TBD		
(502)	HL Boom	2	1/509	75	ETC S4 10°	TBD		
	HR Boom	"	"	69	"	"		
(503)	HL Boom	3	1/175	76	Source 4 36deg - SC-G	TBD		
(511)	HR Boom	2	1/179	68	Source 4 26deg - SC-G	TBD		
(513)	HR Boom	3	1/183	70	Source 4 36deg - SC-G	TBD		
(601)	Floor	1	5/30	195	Martin Mac Viper Profile	Cyc		
	"	"	"	"	"	"		





Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
(602)	Floor	2	5/1	193	Martin Mac Viper Profile	Cyc		
	"	"	"	"	"	"		
(611)	Floor	6	5/59	194	Altman SS Cyc 100	Cyc		
(612)	Floor	5	5/69	194	Altman SS Cyc 100	Cyc		
(613)	Floor	4	5/79	194	Altman SS Cyc 100	Cyc		
(614)	Floor	3	5/89	194	Altman SS Cyc 100	Cyc		
(615)	Floor	2	5/99	194	Altman SS Cyc 100	Cyc		
(616)	Floor	1	5/109	194	Altman SS Cyc 100	Cyc		
(701)	Electric 1A-1	1	10/ 241	193	RGBW LED Strip	On Set		
(801)	Hanging Practical	1	1/1	118	Practical	Set Practical	<input type="radio"/> NC	
	"	"	"	"	"	"	"	
(802)	SR Practical	1	1/1	120	Practical	Set Practical	<input type="radio"/> NC	
	"	"	"	"	"	"	"	
(803)	USR Practical	1	1/1	119	Practical	Set Practical	<input type="radio"/> NC	
	"	"	"	"	"	"	"	
(804)	Hanging Practical	1	1/1	275	Practical	Set Practical	<input type="radio"/> NC	
	"	"	"	"	"	"	"	
(805)	USL Practical	1	1/1	192	Practical	Set Practical	<input type="radio"/> NC	
	"	"	"	"	"	"	"	
(806)	SL Practical	1	1/1	191	Practical	Set Practical	<input type="radio"/> NC	
	"	"	"	"	"	"	"	



Chan	Position	Unit#	Addr	Dim	Inst Type & Access	Purpose	Color	Gobo
(807	Table	1	10/1	244	Practical	Set Practical - Lamp	<input type="radio"/> NC	
	"	"	"	"	"	"	"	"