



LS #	TRIM	D' to PL	DESCRIPTION
48	@ Grid	36'-2"	N/A
47	@ Grid	35'-5"	N/A
46	@ Grid	34'-8"	N/A
45	@ Grid	33'-11"	N/A
44	@ Grid	33'-2"	N/A
43	20'-0"	32'-5"	14TH ELECTRIC (CYC)
42	@ Grid	31'-8"	N/A
41	20'-0"	30'-11"	13TH ELECTRIC (CYC)
40	@ Grid	30'-2"	REMOVED
39	20'-0"	29'-5"	CYC
38	@ Grid	28'-8"	N/A
37	20'-0"	27'-11"	LX 12
36	20'-0"	27'-2"	BORDER
35	20'-0"	26'-5"	LX 11
34	@ Grid	25'-8"	N/A
33	@ Grid	24'-11"	N/A
32	@ Grid	24'-2"	N/A
31	@ Grid	23'-5"	N/A
30	@ Grid	22'-8"	N/A
29	21'-0"	21'-11"	LX 10
28	20'-0"	20'-5"	PAINTED DROP
27	@ Grid	21'-2"	N/A
26	22'-0"	19'-8"	LX 9
25	@ Grid	18'-11"	N/A
24	@ Grid	18'-2"	N/A
23	20'-0"	17'-5"	LEGS
22	@ Grid	16'-8"	N/A
21	@ Ceiling	15'-11"	LX 8
20	@ Ceiling	15'-2"	TRUSS #1
19	16'-0"	14'-5"	BORDER/LEGS
18	24'-6"	13'-8"	LX 7
17	@ Grid	12'-11"	N/A
16	21'-6"	12'-2"	LX 6
15	@ Grid	11'-5"	N/A
14	@ Grid	10'-8"	N/A
13	20'-0"	9'-11"	LX 5
12	@ Grid	9'-2"	N/A
11	20'-0"	8'-5"	LEGS
10	@ Grid	7'-8"	N/A
9	20'-0"	6'-11"	LX 4
8	21'-0"	6'-2"	BORDER
7	20'-0"	5'-5"	LX 3
6	@ Grid	4'-8"	N/A
5	20'-0"	3'-11"	LX 2
4	@ Grid	3'-3"	N/A
3	17'-0"	2'-5"	LEGS #1
2	19'-0"	1'-9"	LX 1
1	15'-0"	11"	MAIN

All Trim Measurements are from deck to the bottom of pipe.

INSTRUMENT KEY

- ETC S4 5° 750w
- ETC S4 19° 575w
- ETC S4 26° 575w
- ETC S4 36° 575w
- ETC S4 50° 750w
- ETC S4 50° CS S DB
- ETC S4 50° CS S L L B
- ETC S4 PAR WIDE 575w
- ETC S4 PARNEL 575w
- ALTMAN PARCAN NSP 1000w
- ALTMAN PARCAN VNSP 1000w
- KIEGEL FRESNEL 1000w
- BERKEY COLORTRAN CYC
- MR16 ZIP STRIP
- MARTIN MAC VIPER PERFORMANCE
- VARI-LITE 3000 SP 575W
- VARI-LITE 1100 AS 575W
- VARI-LITE 1100 AI 575W
- CLAY PAKY SHARPY WASH 330W
- HIGH END F-100
- HIGH END FQ-100
- MDG ATMOSPHERE HAZER
- WYBERON FORERUNNER 7
- ALTMAN INKIE 300W
- GAM STICK UP 100W
- RGBW LED TAPE

TYPICAL

- Accessory
- Degree Notation
- Accessory
- Unit Number
- Channel Number

NOTES

NO CHANGES CAN BE MADE TO THIS PLOT WITHOUT THE EXPRESSED CONSENT OF THE LIGHTING DESIGNER.

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PRODUCTION TEAM

Director	Tony Mata
Scenic Designer	Colton Spurlock
Costume Designer	Sam Kennedy
Lighting Designer	Tiana Alderson
Sound Designer	Eric Lenabunt
Master Electrician	Todd Bedell
Technical Director	Zak Herring

1	ROUGH SHOP PLOT	09-26-16
2	FINAL SHOP PLOT	10-03-16
3	FOCUS PLOT	10-07-16
4	FINAL BEFORE TECH	10-21-16
5	OPENING NIGHT	10-28-16

UNIVERSITY OF FLORIDA
Spring Awakening

OVERHEAD

SCALE: 1/2" = 10'	Plate:
Rev. 5	1
Date: 10/28/16	
Drafted By: TA	