

INSTRUMENT KEY

- ETC S4 5° 750w
- ETC S4 19° 575w
- ETC S4 26° 575w
- ETC S4 36° 575w
- ETC S4 50° 750w
- ETC S4 50° CS S DB
- ETC S4 50° CS S L L B
- ETC S4 PAR WIDE 575w
- ETC S4 PARNEL 575w
- ALTMAN PARCAN NSP 1000w
- ALTMAN PARCAN VNSP 1000w
- KIEGEL FRESNEL 1000w
- BERKEY COLORTRAN CYC
- MR16 ZIP STRIP
- MARTIN MAC VIPER PERFORMANCE
- VARI-LITE 3000 SP 575W
- VARI-LITE 1100 AS 575W
- VARI-LITE 1100 AI 575W
- CLAY PAKY SHARPY WASH 330W
- HIGH END F-100
- HIGH END FQ-100
- MDG ATMOSPHERE HAZER
- WYBERON FORERUNNER 7
- ALTMAN INKIE 300W
- GAM STICK UP 100W
- RGB LED TAPE

TYPICAL

NOTES

NO CHANGES CAN BE MADE TO THIS PLOT WITHOUT THE EXPRESSED CONSENT OF THE LIGHTING DESIGNER.

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PRODUCTION TEAM

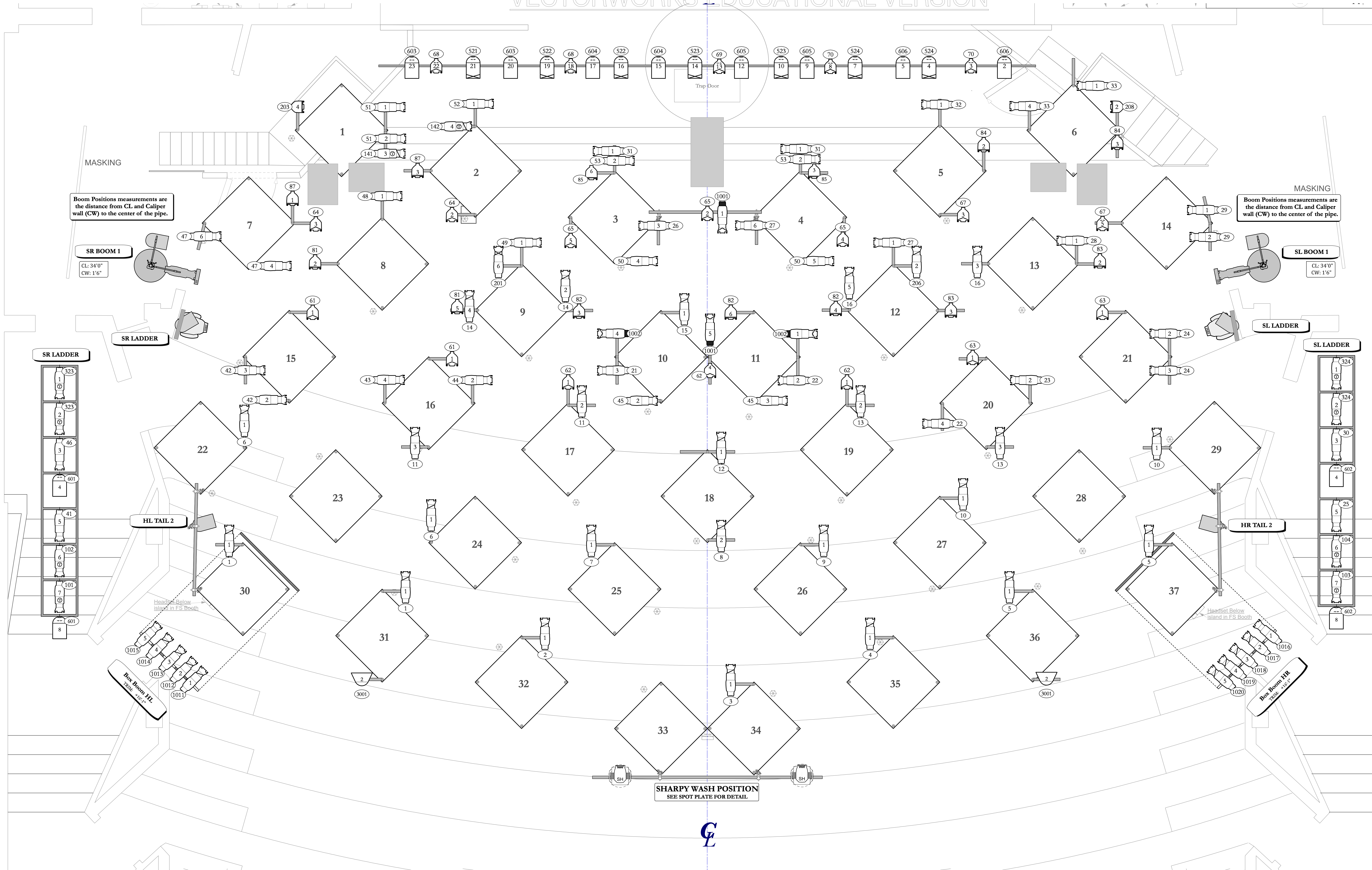
Director	Tony Mata
Scenic Designer	Colton Spurlock
Costume Designer	Sam Kennedy
Lighting Designer	Tiana Alderson
Sound Designer	Eric Lenasbunt
Master Electrician	Todd Bedell
Technical Director	Zak Herring

1	ROUGH SHOP PLOT	09-26-16
2	FINAL SHOP PLOT	10-03-16
3	FOCUS PLOT	10-07-16
4	FINAL BEFORE TECH	10-21-16
5	OPENING NIGHT	10-28-16



FOH

SCALE: 1/2" = 10'	Plate:
Rev. 5	2
Date: 10/28/16	
Drafted By: TA	



Boom Positions measurements are the distance from CL and Caliper wall (CW) to the center of the pipe.

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Headlight Below (placed in FS Booth)

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SHARPY WASH POSITION
SEE SPOT PLATE FOR DETAIL

