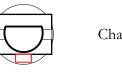
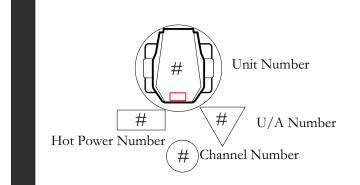


#### **INSTRUMENT SCHEDULE**





#### **TYPICAL**



## **NOTES**

~ Power run are noted in by a green arrow

~ DMX runs are noted by a blue arrow

~ Power receptacles are denoted by

~ Trap door is lined with LED strip Its. Exact placement to be determined by LD on cite. DMX decoder and power supply need to be wrapped in trash bag to protect from sprinkers

~All lights need to be covered with heavy duty trash bags each night, and the opening of the bag needs to be pointed down and fastened to the boom.

~ NO CHANGES CAN BE MADE TO THIS PLOT WITHOUT THE EXPRESS CONSENT OF THE LIGHTING DESIGNER.

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Director	Max Shulman
Scenic Designer	Daniel Porten
Costume Designer	Maelia Kalua
Lighting Designer	Tiana Alderson
Audio Engineer	Brian Veal
Master Electrician	Tiana Alderson
Technical Director	Daniel Porten

Tecni	nical Director 1	Daniei Porten
1	ROUGH SHOP PLOT	04-23-21
2	REVISION	04-25-21
3	REVISION-FINAL PLOT	04-26-21
4	FINAL BEFORE TECH	04-28-21
5	OPENING NIGHT	05-06-21

## **THEATREWORKS**



# Boom Plate

SCALE: 1/2'' = 1'

Drafted By: TA